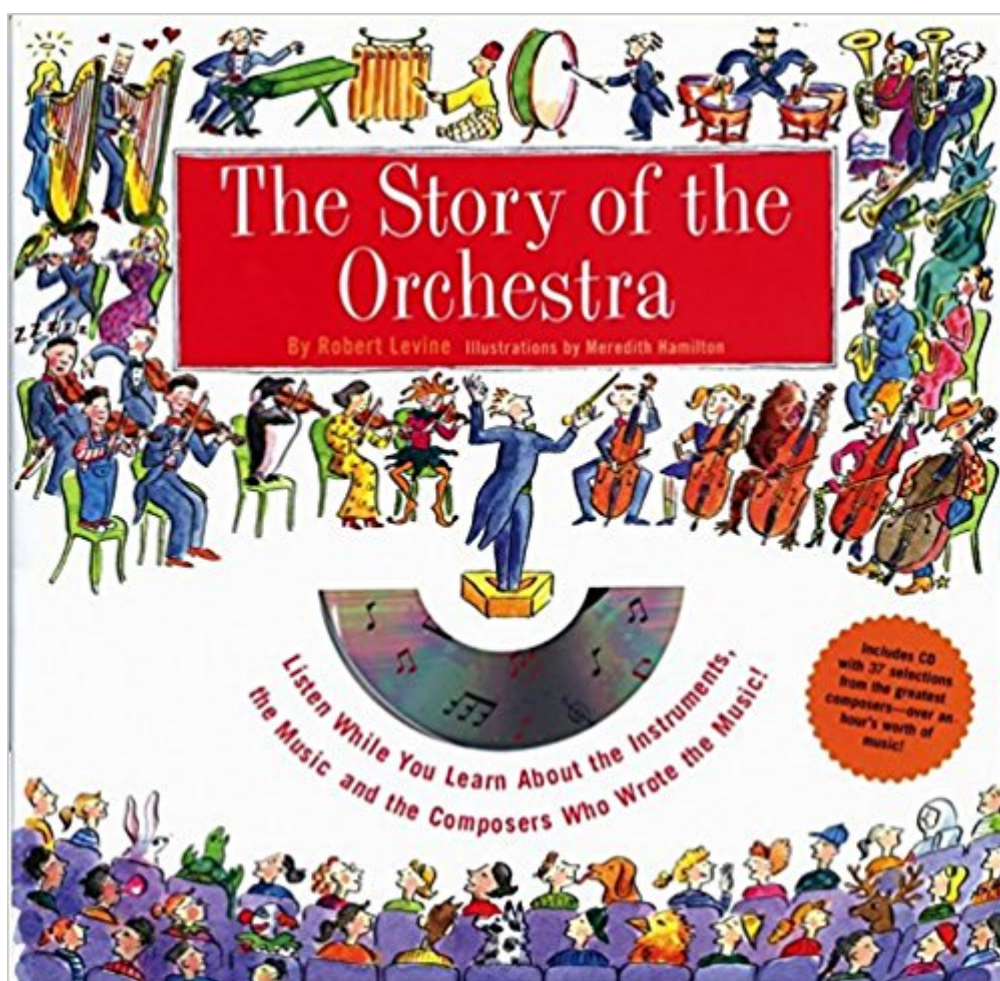


The book was found

Story Of The Orchestra : Listen While You Learn About The Instruments, The Music And The Composers Who Wrote The Music!



Synopsis

Eye-catching illustrations and an accompanying 70-minute CD make this an exciting and educational introduction to the world of classical music-from composers and music history to the instruments of the orchestra-for elementary age children (and parents, too!). Illustrated in exquisite and colorful detail with over 100 original drawings and photographs, the engaging text is broken into three sections: An introduction to each instrument of the orchestra from the cello to the timpani The stories of famous composers from Bach to Stravinsky. An explanation of different musical styles from Baroque to Modern. Each step of the way, children can listen to actual musical examples of what they are learning about. Young readers will hear the sound of an actual violin as they study the instrument and enjoy the playful tune of a Mozart minuet as they read about the composer's precocious exploits as a child. Join Orchestra Bob on this fun and exciting musical journey. Perfect for young students just starting to play an orchestral instrument as well as for parents and teachers looking for a simple introduction to the principles and history of classical music.

Book Information

Lexile Measure: 1220L (What's this?)

Hardcover: 96 pages

Publisher: Black Dog & Leventhal; Har/Com edition (October 2, 2000)

Language: English

ISBN-10: 1579121489

ISBN-13: 978-1579121488

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Average Customer Review: 4.5 out of 5 stars 117 customer reviews

Best Sellers Rank: #14,368 in Books (See Top 100 in Books) #2 in [Books > Children's Books > Arts, Music & Photography > Music > Classical](#) #2 in [Books > Children's Books > Arts, Music & Photography > Music > History](#) #2 in [Books > Children's Books > Arts, Music & Photography > Music > Instruments](#)

Age Range: 8 - 13 years

Grade Level: 4 and up

Customer Reviews

Gr 4-8-Orchestra Bob guides readers through a delightful musical journey. The book is divided into two major parts: composers from Vivaldi to Bernstein and their associated musical periods, and the

instruments of the orchestra. There are interesting and sometimes humorous bits of information about the men, their music, and corresponding historical events. The last two pages introduce the conductor. Quotations, boxed definitions, and the captions that accompany the colorful photos and spot cartoon drawings enhance the instructive text. In some places, however, the drawings are in stark contrast to the photos and take away from the overall appearance of a page. An accompanying CD provides musical selections for readers to listen to at specific places in the text. These selections are short enough to keep young listeners' attention. Although some well-known figures, such as Handel, Schubert, and Strauss, are missing, this is a fun way to travel through the world of music. Susan Shaver, Hemingford Public Schools, NE Copyright 2001 Cahners Business Information, Inc.

Gr. 5-7. Orchestra Bob--a dapper figure in a dove-gray tux--introduces young people first to the development and history of orchestral music and a number of famous composers and then to the instruments of the orchestra by section. Each page or two is keyed to a brief selection on an accompanying CD that illustrates the musical idea or instrument discussed. Text and images are extremely lively: the drawings are whimsical and often amusing; the photographs of the individual instruments are clear and clearly labeled. Text rarely extends for more than a paragraph or two before a box, a quote, or a related comment appears, making the pages very inviting. Children will absorb how various instruments are held and played. Levine relates the sound and sense of music in ways children will respond to easily: a quote describes the double bass as sounding like chocolate. The CD excerpts are crisply presented--one would wish to know who recorded them. GraceAnne DeCandido Copyright © American Library Association. All rights reserved

I love the book and CD overall. It is educational and interesting for all ages. But one thing that bothers me is that all treble clefs in the illustrations are mirror written. Wish those were correctly drawn for educational purpose.

Used this book in a home school study. LOVED IT! It was really fun. We enjoyed the pieces of music from the artists. Now that we are done we just like to listen to the CD in the car. Also we went to see an orchestra when we were done. I would recommend it to everyone. Whether you home school or not. All kids should be introduced to orchestra. I can't even count the times that my girls have noticed the orchestra music in movies, cartoons, hearing it playing in stores.... Well worth it!

Fun book that gives you a one page factoid about an artist along with a CD of a small piece of one of their compositions. Nice simple introduction to classical music with fun drawings and interesting facts. Music is songs that will be familiar to you and your kids. My two kids are really enjoying it!

I bought this book for my eight-year old son to acquaint him with orchestral instruments, but have thoroughly enjoyed it myself. It presents the information in a logical, fun, easily understandable manner that will benefit a musical novice regardless of age. The illustrations are fantastic, and the CD is an indispensable complement that provides a fuller understanding of the concepts explained in the text.

I got this on recommendation from Sonlight (Homeschool Curriculum) for music for third grade. It has a colorful, interesting layout and covered a lot of territory. For us, it ended up being easier to search on YouTube on my iPad for music by the composers than stick the CD in, but we did use it some of the time. Overall, it was a solid buy and I look forward to reading it again with my other kids when they are in third grade.

The book is excellent for my 4 and 6 year old. I wish the cd had some narration of the book included so we could listen to it in the car and reinforce the concepts (it's just clips of music). Still worth the buy though.

This is a wonderful book if you are looking for a colorful and interesting way to learn about the parts of the orchestra and the various classical musician that our foundation of music was built upon. My boys love listening to the music and my oldest is really gleaning a lot about classical music from this wonderful book!

My kids love this book. We homeschool and I have been using this as part of our music curriculum this year. The book is very nicely laid out.. This CD that goes along with it is perfect for young kids being introduced to orchestra music. It's fun and easy to use. I would highly recommend this to other homeschoolers and also to music teachers. Great addition to our library!

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